

*written by*  
*Michael Proft*

July 22nd - 25th • Stageworks Theatre • Tampa, FL

### Playwright: Michael Proft



Michael is a graduate of New York University's Tisch School of the Arts Dramatic Writing Program. Prior to that, he studied acting in NYC with Stella Adler and performed in many productions in New York and the tri-state area. Michael's first play, FAITHLESS, was a Wisconsin Wrights New Play Development Program winner and given readings at Forward Theatre in Madison, WI, and Milwaukee Chamber Theatre.

DIONYSUS ON THE DOWN LOW, Michael's second play was once again selected by the Wisconsin Wrights New Play Development Program and given a reading at Madison WI's Forward Theatre. DIONYSUS was a finalist for The Playwrights Realm Scratchpad series in NYC, as well as a semifinalist for ScreenCraft's Stage Play competition and The Eugene O'Neill National Playwrights Conference.

Michael recently completed 4RW, a collaboration with Diane Leaity.

### Director: Clareann Despain



Clareann holds a Ph.D. in Dramatic Arts from The University of California, Santa Barbara.

Directing credits include The Importance of Being Earnest, Green Day's American Idiot, Cabaret, Proof, Hamlet, Rosencrantz & Guildenstern Are Dead, Topdog/Underdog, The Most

Fabulous Story Ever Told, On the Verge, Wonderdog!, Pale

Idiot, I Sea, Below the Belt, Summer Shower, and 8 Life Lessons from Mort and Mindy.

Dr. Despain has worked as a director and dramaturg on a number of new scripts. In 2014, Clareann directed 3 short plays for Tampaworks at Stageworks in Tampa, FL. As part of Risa Brainin's LaunchPad program at UCSB, Clareann served as the assistant director for the world premiere of Sheri Wilner's Kingdom City. Clareann also directed 8 Life Lessons by Jackson Warkentin for UCSB's 2007 New Plays Festival, produced by Naomi Iizuka. With one of her favorite collaborators, playwright Lou Clark, Clareann worked on two original scripts for young audiences: Wonderdog! and I Sea, the latter of which won an ACTF/Kennedy Center award.

Clareann has also worked in theater management for several companies including: the Straz Center and Next Generation Ballet in Tampa; Tulane Summer Lyric Theatre in New Orleans; the MFA program at the American Conservatory Theater (ACT) & Lamplighter's Music Theatre in San Francisco; PCPA TheatreFest in Santa Maria, CA; Nevada Dance Theater in Las Vegas, NV; and Hancher Auditorium in Iowa City, IA.

Dr. Despain has taught at the University of South Florida, Hillsborough Community College, University of California, Santa Barbara and the University of New Mexico. Subjects taught include acting, directing, script analysis, theatre history, public speaking, and stagecraft. Regardless of whether the context is explicitly educational, Dr. Despain delights in mentoring young theatre artists.



**Assistant Director: Ivy Sunflower**  
Ivy Sunflower is an actress, model, director and all around creator in the performing arts and film industry. Theatre is her heart and soul and she is thrilled to work behind the scenes on this amazing project. Ivy recently worked with Outcast Theatre

Collective as "April" in A Conversation With Myself and is grateful to be a part of such an empowering group of people.

#### Composer "My Suga"- deBowat Reveur



deBowat Reveur is an award-winning music educator, performer, composer, and artist developer. For twelve years, he has traveled the world, bestowing joy and love through music. For 9 years, he taught in the inner city of Tampa, FL., and Detroit, MI. While teaching in the inner city, he often questioned why there were no composers of color or

composers that embodied their identity? As an avid music lover his whole life, going to school, obtaining two degrees in music education, he realized that he had never questioned the collective identity of who creates classical music. Is it true? Do African Americans compose classical music?

While teaching in Venezuela, he decided to develop online resources for music artists and musicians to develop their musicking and artistry. He currently teaches instrumental music lessons, beat-making, and song compositions while performing and composing full opera productions.

[www.debowatreveur.com](http://www.debowatreveur.com)

## Cast (In order of appearance)

### Linda Edmundo- Naome Ssempe



Linda Edmundo has appeared on television in Time Travel with Brian Unger, as well as film and plays in both Tampa, FL and New York City, NY. She is a part of Outcast Theatre Collective (Outcasttheatre.org) where they use interactive theatre form between the audience and performers

designed to help society rehearse for a reality free of oppressions. She has studied acting at the Patel Conservatory in Tampa, FL; The Phil Gushee/Joseph Anania Acting Studio in NYC, and Rutgers University Theatre department in New Jersey. She is thrilled to be working under the direction of Dr. Clareann Despain, as well a phenomenal cast and crew for Dionysus on the Down Low. She would also like to give kudos to Michael Profit for such a poignant script.

### Gloria de Luna- Ina Teitman



Gloria de Luna (Ina) is a retired software developer who began her acting career at Dunedin Showcase Theater. She was a member of Gypsy Stage Repertory Theater, where she attended acting workshops and performed in several one act plays. She has appeared in short plays in the

Tampa Bay Theater Festival, and was a cast member in the touring production of "War Virgin". She made her film debut in the independent film "The Serious Student".



### Theron Butler – David Okello



Theron (T.R.) Butler is honored to portray David Okello in this amazing play! T.R. worked behind the scenes directing *Single Black Female* in December of 2019 at Stageworks. He was nominated for local awards, including Outstanding Featured Actor for *Vote* in 2017 and won Best of the Bay by Creative Loafing in 2018.

Favorite past roles include Dr. King, *Vote*; Paul in *Six Degrees of Separation*, and *Town* in Gnit with Tampa Rep. T.R. holds a B.F.A. in Acting from Ithaca College having appeared in Film, TV, and theme parks throughout the eastern U.S. Much love to my family, friends and Outcast Collective for their support. Let there be LIGHT!

### Johnathan O'Brien – Matthew Teitman



Jonathan O'Brien is an actor and musician born and raised in St. Petersburg, Florida. Notable credits include William Barfee (Putnam County Spelling Bee), Ernst (Spring Awakening) and Hartley (Titanic). Jonathan would like to thank his friends and family for their endless love and support. Instagram @jonnyob.

### Crew:

#### Stage Manager: Bree Brandt

Brianna Brand (Stage Manager) is a recent New College Alumn with a Bachelor of Arts in Technical Theatre and Literature. In the past, she stage-managed for Busch Gardens Tampa's *Howl O' Scream* and *Christmas Town*. She has also stage-managed multiple shows for New College, like her thesis production *The Evening of Electras*. Brianna's Outcast debut was the production of *Conversation with Myself*. She is very excited to be working with everyone again!

#### Assistant Stage Managers: Dylan Gellett

Alix Faulhaber

Connor Averill-Snell

#### Props: Margarita Fernandez

#### Lights Design: CJ Marshall

#### Sound Design: Julliette Moore

#### Costume Design: Nadalia H.M.

Nadalia "Daly" H.M. (Costume Designer) is elated to be working with Outcast Theatre Collective with such fantastic cast and crew to bring this impactful show to life! Recent credits include, *Morning Side*, *Single Black Female*, *And Then There Were None*, *The Wolves*, *A Funny Thing Happened on the Way to The Forum*, and *The Mouse Trap*. They hope you enjoy the world premiere of *Dionysus on the Down Low*!

#### Scenic Design: Clareann Despain

## Videographer: Tyson Huntley



My name is Tyson Huntley. I'm a Tampa photographer. I've been doing photography and videography for about two years now. Mostly photography, I've shot a variety of themes such as editorial, fitness, studio, fashion, etc. I've had the privilege of shooting some local fashion shows and working with many local creatives on different projects. Feel free

to explore my work on my Instagram: [@tyleyphotography](#) or contact me at [tyleyphotography@gmail.com](mailto:tyleyphotography@gmail.com).

## Panelists:

### Sam Obeid (all nights):

Poet. Indian. Activist. She. Queer. Sam is Community Tampa Bay's Program Director. A social justice activist by life, Sam speaks to topics of identity and intersectionality. She prides herself on being a compassionate human invested in the development of both youth and adult advocates. Sam is also an internationally renowned spoken word poet and believes that open dialogue is key to bridging gaps between communities.



### Patrick Jackson(Thrs):



Actor, teaching artist and creative from Richmond, VA. He is an alumnus of Morehouse College in Atlanta, GA, where he received his B.A. in Drama and has studied with the British American Drama Academy. Patrick's love for theater is rooted in improvisation, comedy, spoken word and story telling. Recent acting credits include: Clarence the Angel in IT'S A WONDERFUL LIFE (American Stage),

Miles/Shawn/Rashaad in GLORIA (Mad Cow Theatre), Joseph Asagai in RAISIN IN THE SUN (American Stage), and The White Rabbit in ALICE WITH A TWIST (Florida Studio Theatre). Outside of the theatre, Patrick is the Director of Multimedia with Today's Church Tampa Bay and also a proud member of Phi Mu Alpha Sinfonia Fraternity, Inc., Phi Beta Sigma Fraternity, Inc. and the Actor's Equity Association. [www.patrickajackson.com](http://www.patrickajackson.com)

### Kidaney R Camilo Nieves (Thrs):

Originally from Bayamón, Puerto Rico, Kidany is an actor, director, and educator. At the age of 16 he moved to Tampa, FL with his aunt in pursuit of a well-rounded theatre education. While he was there, he acquired his AA in Dramatic Arts from Hillsborough Community College, and later on attained his BA in Theatre Arts with a minor in Literary Studies from the



University of South Florida. Notable roles include José Mexicano in 4 Guys Named José... (Stageworks Theatre), Tom in These Shining Lives (Powerstories Theatre), and Earthworm in James and the Giant Peach (ThinkTank Theatre). Directing credits: The Maiden, The Sailor and The Student, Heads, and Caresses. Aside from performing and directing, he has worked as children's acting instructor for Fluid Expressions Inc., and as an Outreach Instructor for Patel Conservatory teaching middle schools in the Tampa Bay area. He is honored to be one of the eight graduate acting students for Purdue Theatre, and thanks his family for their unconditional love and support to get him where he is now. For more information, follow him on Facebook @TheKidanyCamilo.

#### JL Rey (Thrs):



JL Rey is an actor, director, and teacher in New York City and a proud member of Actor's Equity Association and SAG-AFTRA. NY Acting Credits include: Ybor City the Musical, The Life of Juanita Castro, Kitchenette, The Disappearing Man, The Boy Cometh to the Mountain, Corpus, Ghost Dancer, 167 Tongues, Daniel, Alice, A New Musical, Transubstantiation, and The

Shadow Box. Regional Acting Credits include: The Frogs, In the Heights, La Casa Azul, Anna in the Tropics, Hamlet, Romeo & Juliet, La Vida Es Sueño, Evita, The Laramie Project, and Waiting for Godot.

Directing Credits include: In the Heights, 5 Lesbians Eating a Quiche, Evita, Godspell, The Laramie Project, 9 Parts of Desire,

One Flew Over the Cuckoo's Nest, Kitchenette, The Life of Juanita Castro, 4 Guys Named Jose Y Una Mujer Named Maria, and In the Time of the Butterflies/En El Tiempo De Las Mariposas.

Since 1984, JL has worked in Musical Theatre, Drama, Farce, Comedy, Operetta, Shakespeare, Opera, Zarzuela, Cabaret, Concert, Film, Television Drama, TV Sitcom, Commercials, Voiceovers, Audiobooks, and Industrials, and has taught acting, audition workshops, and coached monologues, songs, and public speakers in the business world.

"We few, we happy few..."

"Gracias a la vida..."

Michael Proft (Fri): See first page

#### Anthony Murvin (Fri):

(Artistic Director/Co-Founder of The Thrü-Line) A graduate of Albertus Magnus College, Tony has over 20 years of experience as an actor, director, and teaching artist. He worked for a



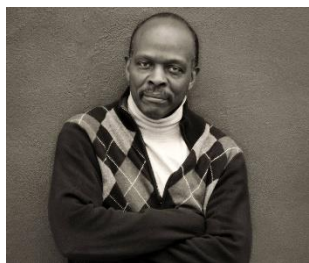
decade as a resident actor, director, company manager, and teaching artist for Shakesperience Production. He also worked as a Resort Performer Area Lead with LEGOLAND and currently works as the Performing Arts Integration Specialist for UCP of Central Florida.

### Topher Larkin (Sat):



Topher (he/him/his) serves as the LGBTQ+ & Marketing Services Coordinator at METRO Inclusive Health, overseeing community and peer support programming for youth and young adults, SAGE (ages 50 and better), trans services, non-binary, and gay & bisexual men. LGBTQ+ Programs are designed as safe, no-cost spaces for individuals to make new

friends, socialize, and find support among similarly-identified peers. Metro Inclusive Health is a 501(c)(3) organization that provides quality health and wellness services that are inclusive, relevant, supportive and represent the lifetime continuum of the diverse people in our community throughout the Tampa Bay area. METRO provides comprehensive medical and social services. This includes HIV services and medical care, social activities, classes, support groups, counseling, health and fitness programs, behavioral health services, and more. We strive to promote a healthy environment for all and foster diversity within the community as a whole, regardless of race, ethnicity, religion, sexual orientation, gender identity, age or economic status.



### Bob Devin Jones (Sun):

Bob Devin Jones, a native of Los Angeles, has been a theatre worker for over forty years. He began as an actor performing in Shakespeare Festivals, including Oregon, Berkeley, Illinois,

Idaho, and in St. Petersburg – American Stage’s Shakespeare in the Park.

A graduate of Loyola Marymount University, he also attended the American Conservatory in San Francisco as well as a one year tutorial at the Royal Academy of Dramatic Art in London, England. For the past twenty, he has worked in the theatre primarily as a playwright and as a director.

He has been a resident of St. Petersburg since 1997, participating in many educational and cultural organizations. These include Academy Prep, City of St. Petersburg Arts Advisory Committee, Pinellas County Cultural Affairs Task Force, and the Florida Humanities Council. He currently serves on the board of Florida Craft Art, Friends of the Jack Kerouac House, the Palms of Pasadena and he sits on the Public Arts Commission for the City of St. Petersburg. Bob is a recipient of numerous awards and grants, including the Bank of America’s Hero Award in 2005, Weekly Planet’s Best of the Bay 2001 Directing and 2002 Playwright, Theatre Communication Group (TCG) Artist Collaborative Los Angeles Cultural Affairs, and Florida Humanities Grants, and most recently the Tampa Bay Lightning Community Hero in 2018.

His most recent published work is Prometheus Standing, part of an anthology by Dr. Gary Lemons. Outside of his work at The Studio@620, Bob has recently performed at USF St. Petersburg’s theatre week. He also collaborates with the St. Petersburg Shakespeare Festival on “Shakespeare in the City,” currently in its third year. Bob has a cottage cookie company called Bob’s Cookies.

Angel D'Angelo (Sun):



Angel D'Angelo (he/him) is a Sicilian American Florida born community organizer, serving as a founding member of the Restorative Justice Coalition

([www.restorativejusticecoalition.com](http://www.restorativejusticecoalition.com)) and as the Board Chair of the Andrew Joseph Foundation

([www.andrewjosephfoundation.com](http://www.andrewjosephfoundation.com)).

He is an out gay man who is passionate about the continual discussion of the struggle of gay men and all trans, gay and queer people,

particularly in the South. His restorative justice work is centered around the concept of abolition and follows, imperfectly, the ideals of a world centered around connection, community, and not "canceling", punishing, or exiling. He can be contacted directly via [contact@restorativejusticecoalition.org](mailto:contact@restorativejusticecoalition.org).



Our production of *Dionysus on the Down Low* would not be possible without the generous donations made by our sponsors, donors, and all of you who came out to see it. With that in mind we would like to give a big thank you to:

jriccrollinsII

Ted and Karen Butler

Aaron Loughner

James Moline

Keith Arsenault

Karla Hartley

Josh Goff

Shirley Overton



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